Conservation Area Designation, amendments and Review

Location: White Hart Lane (West);

Date Assessed: April 2017

Conservation Area (if amending boundary): Potentially Mortlake CA 33

Conservation Area's Significance (if amending boundary): The Mortlake CA focusses on two distinct character areas; the relationship with the Thames River which led to shipping enterprises and larger scale houses overlooking the river along with civic buildings and spaces such as the Council House, Fire Station and small parks; and the resultant infilling of dwellings between the high street and around the church of St. Marys in Alder Road, Fitzgerald Road and North Worple Way;

Assessment:

Location & Setting	General character and plan form, e.g. linear, compact, dense or dispersed; important views, landmarks, open spaces, uniformity
Comments:	White Hart Lane (West) is a historic thoroughfare taking people to the banks of the Thames and which has existed long before the predominantly commercial and residential development we see today. The development of White Hart Lane continues the plan form of the development of the area during the late 19 th century to the early 20 th century. There is an inherent difference between the east and western sides of White Hart Lane, the east having been developed as part of the compact Victorian 'Little Chelsea' development, whereas the western side is Edwardian and has more relationship with the larger Edwardian Mansion houses along the High Street. At the junction of the High Street, a large line of uniform 2 storey Edwardian dwellings were constructed adjacent to Lime Fields Road with some early 20 th Century shopfronts interspersed with some frontages being reinstated which were previously used as shops within the front rooms. From Lime Fields Road to North Worpole Way, the Edwardian character continues. However, in this section, many of the dwellings now have early 20 th century shopfronts forming a uniform retail high street, before terminating at Railway Cottage, which is situated next to the level crossing. Railway Cottage has mid 19 th century origins along with the formation of the railway, however the building's historic fabric is largely unrecognisable.
Historic Development	Stages/ phases of historical development and historic associations (archaeology etc) which may be influencing how the area is experienced.
Comments:	The development along White Hart Lane appears to have been undertaken in one stage, which was part of the infilling of dwellings to the west such as First Avenue and Second Avenue which were also constructed in the early 20 th Century and have similar Edwardian design credentials to White Hart Lane West. As White Hart Lane was an important thoroughfare to the Thames, it was not long before many of the residences were converted into shopfronts, forming a high street together with the eastern side which was already developed and maintained a number of shops, churches and public houses as part of the Little Chelsea development. White Hart Lane (West) still is maintained as an important thoroughfare today and a vibrant high street which has influenced the number of independent shops which add to the vibrancy of the street scene.

Architectural	Dominant architectural styles, the prevalent types and periods of buildings,
quality and Built	their status and essential characteristics, and their relationship to the
form	topography, street pattern and/or the skyline. Also important is their
	authenticity, distinctiveness and uniqueness of materials, design, form,
	texture, colour etc
Comments:	As shown in the Historic Maps (Appendix 4), development along White Hart
	Lane west was predominantly undertaken in the early 20 th Century which is
	evidenced by its Edwardian styling and early 20 th Century shopfronts and
	historic detailing. Many of the historic timber shopfronts which can be seen in
	early photos of the street (Appendix 4), canopies and fascias still remain which
	is an important collection of historic Edwardian features. The Edwardian
	design of larger dwellings with forward facing gables over double storey bay
	windows adds to the interest of the street scene and develops a strong
	boundary between the Edwardian west to the Victorian east of the road. Many
	of the residential dwellings maintain historic front dwarf boundary walls with
	vegetation behind which also adds to the character and experience of White
	Hart Lane West.
Open Space, Parks	Private and public land, front gardens, trees, hedges and street greenery,
and Gardens and	parks, civic spaces their sense and contribution to the character and experience
Trees	of an area.
Comments:	Much of the street greenery comes from vegetated front gardens, however
	given that much of the street is devoted to commercial activity, vegetation is
	predominantly limited to street trees which is significant in that it reflects the
	commercial core of the area.
Character Zones	Discernible character areas or zones which may reflect the predominant
	historic character that survives from earlier periods or the original function,
	class distinctions, design or current uses.
Comments:	Combined with the Mortlake Conservation area, the larger conservation area
	has discernible character zones as highlighted in Appendix 3 such as the
	following:-
	1) Thames Waterfront development of larger houses, Mortlake High Street
	with its commercial buildings, mansion houses;
	2) St.Marys Church and surrounding Victorian infill residential development;
	3) White Hart Lane West, with its Edwardian development and commercial
	core to the greater Mortlake CA.
Canclucian: White L	art Lang West represents a very intact development of Edwardian dwellings

Conclusion: White Hart Lane West represents a very intact development of Edwardian dwellings which were later converted to commercial buildings which are considered to represent an area of special architectural and historic character and appearance. Given that the Mortlake Conservation Area is very closely related to the development of White Hart Lane, it would be logical to extend the Mortlake Conservation Area to encompass the area shown in Appendix 2.

It is noted that Railway Cottage is excluded from the Conservation Area. Although this building represents an important railway building at the end of the White Hart Lane which although has a mid 19th century core and strong historic associations with the railway, the building has been devoid of much of its historic detailing as a result of poor alterations and extensions to the building. As such it is recommended that this building is not included within the area.

Recommendation

Extend Mortlake Conservation Area to include White Hart Lane West as shown in Appendix 2

References

Primary References

Photographs taken on 14/03/2017 by John Somers, JS Conservation Management & Town Planning Limited.

Secondary References

Brown, Maisie (1997) 'Barnes and Mortlake Past with East Sheen,' Published by Historical Publications Limited, London

Historic England (2016) *'Conservation Area Designation, Appraisal and Management: Historic England Advice Note 1'* Published by Historic England, London.

London Borough of Richmond Upon Thames 'Mortlake, Mortlake Green and Queens Road Conservation Area Study' Produced by Urban Design and Conservation and published by the London Borough Of Richmond Upon Thames, London, Available online at http://www.richmond.gov.uk/mc ca studies 16 53 34 webtext.pdf

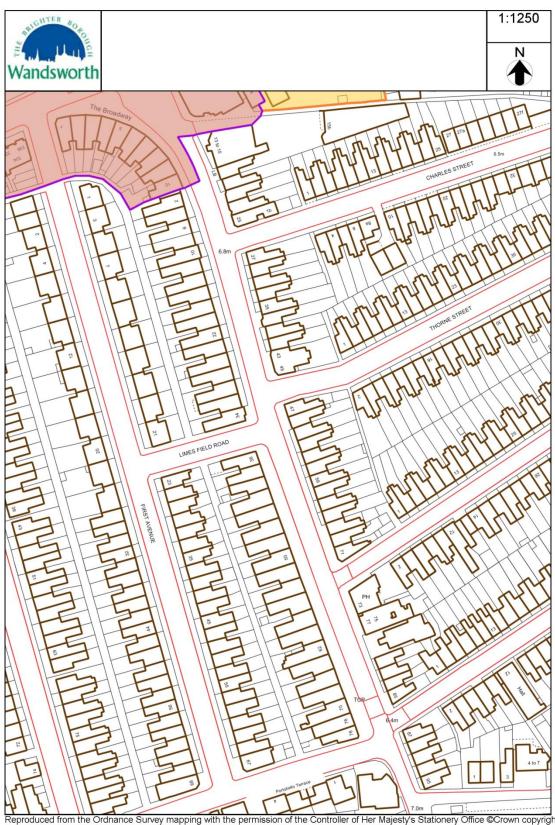
London Borough of Richmond Upon Thames (Undated) 'Mortlake Conservation Statement' available online at http://www.richmond.gov.uk/conarea33_a3_rgb.pdf

Websites

Barnes and Mortlake History Society http://www.barnes-history.org.uk/ Accessed March/April 2017

London Borough of Richmond Upon Thames Local Studies http://www.calmview.eu/Richmond/calmview/ Accessed March/ April 2017

Appendix 1: White Hart Lane OS Map



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Appendix 2: Conservation area recommended to be extended



Proposed extension to Conservation Area 33 Mortlake

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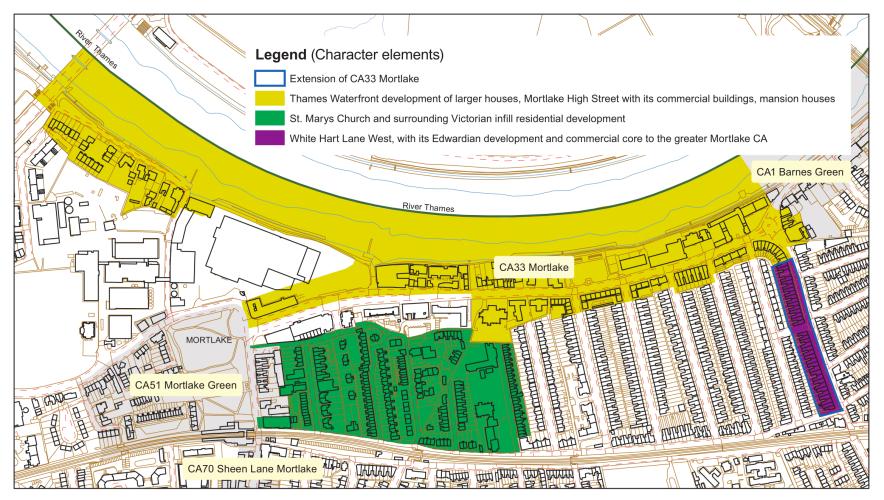
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Appendix 3: Recommended Character Areas



Proposed extension to Conservation Area 33 Mortlake

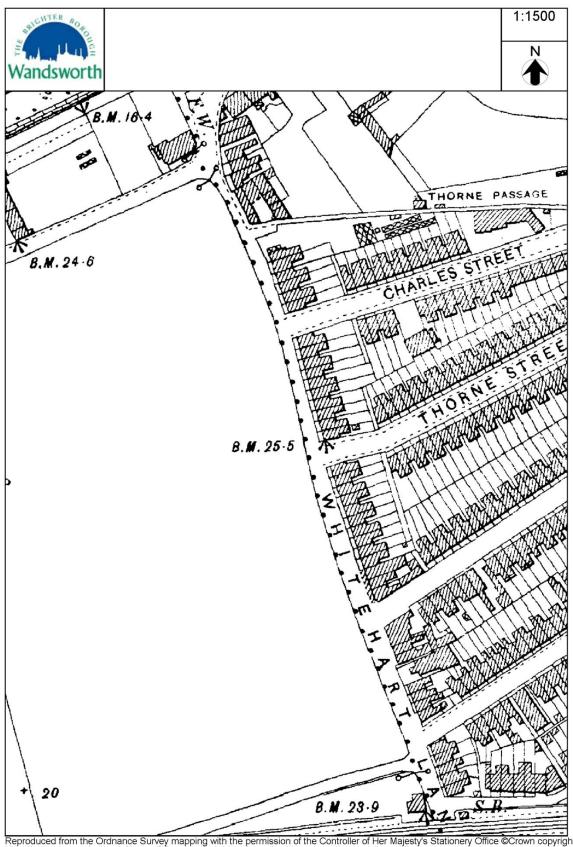
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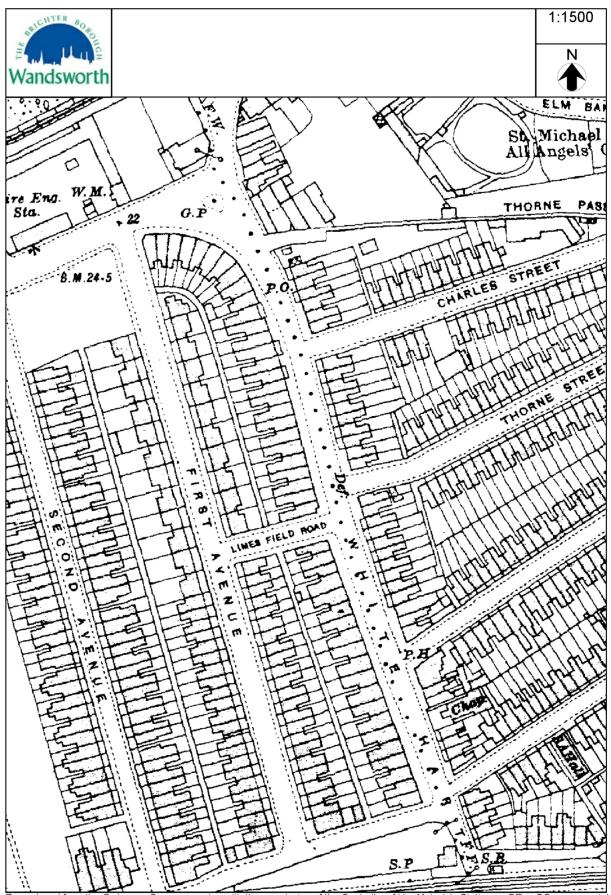


Appendix 4: Historic Maps

1890s



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Appendix 5: White Hart Lane Historic Photos

1920s



Source: http://www.barnes-history.org.uk/picindex.pdf



Source: http://www.barnes-history.org.uk/picindex.pdf

Appendix 6: Photos of Streetscene



White Hart Lane West commercial premises with timber shopfronts



White Hart Lane West commercial component with timber shopfronts



Residential component of White Hart Lane West